

UPCOMING SHOW

Up to 25 works on show
July 11-August 9, 2009
Gallery North Star
151 Townshend Road
Grafton, VT 05146
(802) 843-2465

• SHOW LOCATION GRAFTON, VT



CRAIG MOONEY

Eye of the beholder

For Craig Mooney, a painting should leave much to the imagination. The subject matter is secondary to the moment in time captured on canvas.

Done in a style that he refers to as *contemporary impressionism*, Mooney's paintings suggest a glimpse of a landscape or a figure, a scene in motion rather than a stagnant setup.

"Everyone loves a mystery, not quite knowing what's going on. I strive for this kind of ambiguity in the work," says Mooney. "The approach I've adopted

is really about mystery. The things that excite me in a painting are not so much what was put in but what was left out."

Mooney's previous career was in the film and television industry, working within art departments and in editing, including some time spent at *Saturday Night Live*. But in a surprising twist, it wasn't until he followed a possible career in medicine that Mooney realized his potential and passion for painting. He entered a painting in an employee art show where

he worked. He hadn't been accepted to a medical school yet, so when he received a package from Cornell Medical College, he had high hopes.

"The package was for a commission. They had seen my work in the show and commissioned me to do paintings for a hospital," says Mooney. "I was able to leave my job and survive on that commission as I went into art. You couldn't have more of a sign that that's what I'm supposed to go into. That sent me on my path, and my career just sort of unfolded."



PEACEFUL VALLEY, OIL ON CANVAS, 48 X 64"



LATE DAY CLOUDS, OIL ON CANVAS, 60 X 60"

The Collectors Say . . .

"Our recently acquired Craig Mooney painting has attracted much attention in our home in England, and everyone who visits us sees a different aspect of it. We ourselves are absolutely delighted with it and will never tire of looking at it."

— Pippa and Alan Daniels, London, England



REPOSE, OIL ON CANVAS, 40 X 40"

Mooney continues to explore the landscape and the figure in a way that leaves audiences to develop their own conclusions and connection to the works.

"My paintings invite the viewer to participate on a level where they can feel they see their own experiences in a painting," says Mooney. "It's like not knowing the lyrics to a song—you kind of fill them in on your own."

He strives to imbue his pieces with a cinematic quality.

"I'm attracted to movement. There has to be something in a painting that I find exciting. In a lot of the work, there's a little bit of a blur, like a brush is gently dragged along wet paint," he says. "It's like being in a car driving by something—you see a snapshot. What becomes the subject of the piece isn't what you think—it's not the barn or the person, it's the moment of time that it's captured in. That's the star of the painting." ●

For a direct link to the exhibiting gallery go to



www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2009	\$3,000	\$4,000-\$8,000	\$15,000-\$20,000